

Education:

Art Center College of Design / 1999 - 2002

Pasadena, California
B.F.A. with distinction in Graphic Design / Motion Graphics

State University of Minas Gerais / 1991 - 1996

Belo Horizonte, Minas Gerais, Brazil
Liberal Arts / Graphic Design Emphasis

PUC-University of Minas Gerais / 1990

Belo Horizonte, Minas Gerais, Brazil
Computer Sciences Program

Professional
Experience:

Guilherme Seara Design, Brazil / 2003 - 2004

Associate Designer
Design of annual editorial pieces, brochures, books, posters and packaging for several Brazilian companies and non-profit organizations like: Grupo Corpo Dance Theatre, Telemig Celular, Circo de Todo Mundo and Conservation International.

Fox Sports Network, EUA / 2002 - 2003

Motion Designer
Design and animation of opening packages and promos, including the motion identity for the XIX Central American and Caribbean Games.

Fuel Design, EUA / 2002

Motion Designer
Design and animation for clients like Disney, Cartoon Network and H&G Network.

Studio Nós Design, Brazil / 1995 - 1999

Creative Director - Principal Associate
Design of annual reports, brochures, editorial, information graphics, ID systems, advertising campaigns, etc., for several Brazilian companies and cultural institutions.

Compor Pre-Press, Brazil / 1994

Pre-press Technical Consultant; DTP Quality Program implementation and training.

Usina Banco Nacional de Cinema, Brazil / 1991 - 1994

Freelance Designer
Design of logos, brochures, catalogs and editorial pieces.

Awards / Honors:

1st Chicago International Poster Biennial / 2008

Finalist work for exhibition held at the Bicentennial Plaza, Chicago.

54th Type Directors Club / 2007

Certificate of typographic Excellence and exhibition on the annual show, New York.

3rd China International Poster Biennale / 2007

Selected work for exhibition held in Hangzhou, China.

The 9th Tehran Poster Biennial / 2007

Selected work for exhibition held in the Saba Cultural and Artistic Institute, Iran.

Le Brésil en Affiche / 2005

Posters selected as part of the "Brazilian Year", Chaumont Poster Festival, France.

Goldenbee 6 International Biennale of Graphic Design / 2004

Selected works for exhibition at the Central Artists Hall in Moscow, Russia.

Awards / Honors:

The 7th International Poster Triennial in Toyama / 2003

Selected works for exhibition at the Museum of Modern Art, Toyama-Shi, Japan.

2nd Max Feffer Prize of Graphic Design / 2003

Honorable mention in the category "Packaging-Duo Design" with "Texturas".

Emmy Awards-EUA / 2002

Part of the winning team on the category "Outstanding Graphic Design" with the project "NFL on FOX: Super Bowl XXXVI".

Art Center College of Design Scholarship / 2002

2002 Merit Scholarship recipient.

The 2001 Adobe Design Achievement Awards

1st Prize in the category "Print: Most Creative Work".

American Center for Design / 2001

Art Center representative in the ACD Merit Scholarship.

D&AD Bloodbank / Getty Images-UK / 2001

Selected to integrate the pool of new talents in design.

Educational
Practice:

Fumec University / FEA-FUMEC

Professor of the following courses (Graphic Design)

Typography; 2004 - 2009 / Project Development II; 2004 - 2009

Video-Design I; 2004 - 2008 / Video-Design II; 2004 - 2009

Co-Chair (Graphic Design Department)

Graduation Projects; 2005 - 2006

Professor of the course (Specialization in Design & Culture)

Graphic Design; 2004

State University of Minas Gerais / UEMG

Professor of the following courses (Graphic Design)

Creative Process; 2004 - 2005

Project Development VI; 2003 - 2005

Graduation Project; 2004 - 2005

Assistant Professor (Interior Design Department)

Semiotics and Communication; 2004

Lectures:

OI Futuro Gallery "Artist Collection" / 2008

Presentation on the subject of collages and creative process.

3rd Design Show "Café com Letras" / 2007

Presentation of portfolio and creative process.

ETC Design Conference / 2006

Lecture on design methodology applied to motion graphics.

Typographic Conference "Tipo Assim" / 2005

Discussion panel on contemporary typography in Brazil.

Art Center Contemporary Graphic Designers / 2003

Presentation of personal work and process; invited by Prof. Jay Chapman.

Workshops:

Experimental Calligraphy Workshop / 2006

Fumec University / Typographers: Cláudio Gil and Yomar Augusto.

Stefan Sagmeister Workshop / 2001

Art Center College of Design / California, EUA.

Studio Archetype Letterpress / 2003

Art Center College of Design / California, EUA.

Bruno Monguzzi Workshop / 2001

Art Center College of Design / California, EUA.

Introduction to Brazilian Cinema History / 2004

Moreira Salles Institute / Prof. Carlos Augusto Calil.

Apple Final Cut Pro 4.0 / 2004

Fumec University / Apple Training Center / Instructor: César Hashimoto.

Exhibitions /
Published Works:

Typography 29 / 2008

Published work on the Art Directors Club Annual / New York.

Tupigrafia Magazine Nº 8 / 2008

Typeface development for "M-Parts" featured at article / Brazil.

Almanac of Asia-Pacific Design III / 2007

Several works published in the annual published by Sandu Inc. / Hong-Kong.

L'Hybride Short Film Program / 2007

Exhibition of typographic animation "Gutenberg Galaxy" / France.

W.E.B Interactive Design Magazine / 2005

Cover design and interview for the Korean design magazine / June Edition.

FILE Magazine / www.filemagazine.com / 2005

Several images published in their collection of unexpected photographs.

CMYK Design Magazine / 2001

Several works published in the editions nº16 and nº18.

Art Center College of Design Student Gallery / 2000-2002

Participation in collective exhibitions with several projects:
"10 PFS", "Memory-Identity", "M-Parts Typeface", etc.

Skills:

Past experience in project management, working as a team player or dynamic leader.
Strong presentation skills... Energetic, highly motivated and passionate to learn.

Software:

Mac and PC platforms: Illustrator, Photoshop, After Effects, Apple Final Cut Pro,
InDesign, Quark X'Press, Cinema 4D, Digidesign Pro Tools

Languages:

English and Portuguese.

Interests:

Photography, typography, collages, photo-montages, avant-garde cinema, video-art,
electronic music (Biosphere, Pole, Bill Laswell, Nils Petter Molvaer), philosophy,
artist-books, constructivism, Dada, Marcel Duchamp, Guimarães Rosa, old books,
interesting people and concrete poetry.